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**Eva Besnyö**

**The Liberated Camera**

**5 September 2026 – 31 January 2027**

Image count to be discussed.

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Zelfportret met Rolleiflex camera, Berlijn, 1931 © Eva Besnyö / Maria Austria Instituut

Self-portrait with Rolleiflex camera, Berlin, 1931 © Eva Besnyö / Maria Austria Instituut



Dansgezelschap van Chaja Goldstein, Amsterdam, 1933 © Eva Besnyö / Maria Austria Instituut

Chaja Goldstein's dance company, Amsterdam, 1933 © Eva Besnyö / Maria Austria Instituut



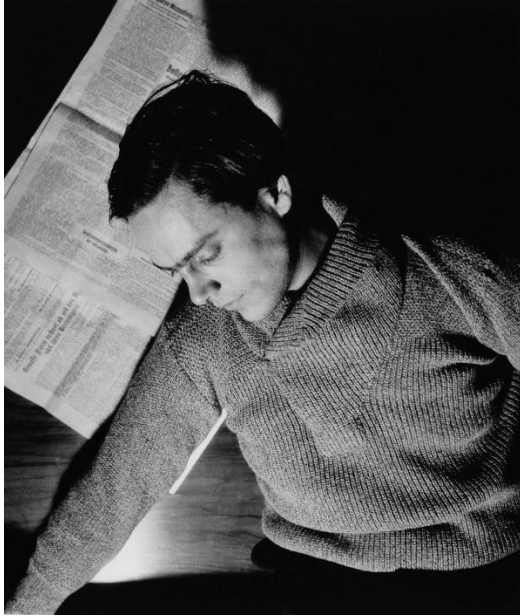
Jongen met bas, Balatonlelle, Hongarije, 1931 © Eva Besnyö / Maria Austria Instituut

Boy with bass, Balatonlelle, Hungary, 1931 © Eva Besnyö / Maria Austria Instituut



Paul Beck met Bobby Kirchner op de arm, Balatonlelle, Hongarije, 1931 © Eva Besnyö / Maria Austria Instituut

Paul Beck holding Bobby Kirchner, Balatonlelle, Hungary, 1931 © Eva Besnyö / Maria Austria Instituut



Kunstenaar en ontwerper György Kepes, Berlijn, 1931 © Eva Besnyö / Maria Austria Instituut

Artist and designer György Kepes, Berlin, 1931 © Eva Besnyö / Maria Austria Instituut



Fotograaf Violette Cornelius, Keizersgracht 522, Amsterdam, 1938 © Eva Besnyö / Maria Austria Instituut

Photographer Violette Cornelius, Keizersgracht 522, Amsterdam, 1938 © Eva Besnyö / Maria Austria Instituut



Pauline Citroen, Amsterdam, 1954 © Eva Besnyö / Maria Austria Instituut



Zomerhuis van familie Dijkstra, architecten Merkelbach en Karsten, Groet, 1934 © Eva Besnyö / Maria Austria Instituut

The Dijkstra family's summer house, architects Merkelbach and Karsten, Groet, 1934 © Eva Besnyö / Maria Austria Instituut



Protest van feministische actiegroep Dolle Mina: 'Terug naar de breinaald', Amsterdam, 1976 © Eva Besnyö / Maria Austria Instituut

Protest by the feminist action group Dolle Mina: 'Back to the knitting needle', Amsterdam, 1976 © Eva Besnyö / Maria Austria Instituut



Starnberger Straße, Berlijn, 1931 © Eva Besnyö / Maria Austria Instituut